

Christopher Aruffo

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Education

- PhD **McMaster University**, Cognitive Psychology, expected 2012
David Shore (chair), David Feinberg, Karin Humphreys, and Joseph Kim
Dissertation: *Perception of Quality and Articulation in Familiar and Self-Speech*.
Special topic: Dialect acquisition and accent modification
- MSc **McMaster University**, Cognitive Psychology, 2009
Thesis: *Self-face and Self-voice in Audiovisual Speech*
- MFA **University of Florida**, Acting Performance, 2006
Lessac vocal training, Yanci Bukovec
SAFD certification: knife, quarterstaff
Period Styles
- MBA **University of California Irvine**, Business Administration, 2000
Special Topic: Change Management
- BS **Boston University**, Broadcasting and Film, 1994

Publications

Books

- Aruffo, C. *A Rational Guide to Verse: Scansion Made Simple*. (Acoustic Learning, 2012).
- Taneda, N., Taneda, R., and Aruffo, C. *Education for Absolute Pitch: A New Way to Learn Piano*. (Acoustic Learning, 2005).

Journal Articles

- Aruffo, C. and Shore, D.I. (2012). **Can you McGurk yourself?** Self-face and self-voice in audiovisual speech. *Psychological Bulletin and Review*, 19(1), 66-72.
- Aruffo, C. (2011). **Reconsidering Poe's "Rationale of Verse."** *Poe Studies: History, Theory, Interpretation*, 44, 69-86.
- Aruffo, C., Goldstone, R.L., & Earn, D.J.D. (Under review). Absolute judgment of musical interval width.
- Aruffo, C., Feinberg, D., and Shore, D.I. (In preparation). Distribution of imitation ability for familiar and unfamiliar accents.
- Aruffo, C., and Shore, D.I. (In preparation). Relative contribution of face and voice to familiar speech processing.
- Aruffo, C., and Shore, D.I. (In preparation). Do we really understand ourselves? Comprehension of self-voice.

Teaching

Instructor

Created, developed, and implemented curricula for:
Academic Writing Skills, McMaster University, 2010–2012
Acting for the Stage, McMaster Thespians, 2009
Acting for the Stage, freelance, 2008
Acting for Non-Majors, University of Florida, 2004–2006
Oral Interpretation, University of Florida, 2003

Workshops

Storytelling: Structure and Style, Haunted Hamilton, 2012
Introduction to Shakespearean Scansion
McMaster Classics Department, 2011
Hamilton Urban Theatre, 2010
Audition Skills, Bloomington Playwrights Project, 2006

Teaching Assistant

McMaster University, *Psychology, Neuroscience, & Behaviour*, 2007–present
Integrative Psychology, Neuroscience & Behaviour
The Multisensory Mind
Multisensory Perception Laboratory
Human Learning and Cognition
Introduction to Social Psychology
Sensory Processes

Invited Talks

“Why do people speak with accents? A new theory and approach to training,” TEDx,
McMaster University, March 2012.

Dialect Coach

Footloose	McMaster Musical Theatre	<i>Texan</i>
Little Shop of Horrors	McMaster Musical Theatre	<i>New York: “Light,” Brooklyn, “Street”</i>
Cabaret	McMaster Musical Theatre	<i>British RP, Yiddish, German, American</i>
Dracula	Monroe County Theatre	<i>British RP, Dutch, Romanian</i>
My Fair Lady	Bloomington HS North	<i>British RP, Cockney</i>
You Never Can Tell	University of Florida	<i>British RP</i>

Acting Coach

A Christmas Carol	Monroe County Civic Theatre	Bloomington, IN
Communicating Doors	Long Beach Playhouse	Long Beach, CA

Professional Work (selected)

President, **Acoustic Learning, Inc.**, 2005–present

Develop, design, and produce educational materials:

We Hear and Play piano training books (4 volumes)
“Ear Training Companion” music education software
Textbooks and audiobooks of classic literature

Financial Analyst, **Wachovia Securities**, 2000–2003

Analyzed corporate finances to discover trading opportunities.
Executed stock trades and other securities transactions.
Designed technical forecasts to predict and confirm portfolio stability.

Marketing Representative, **Warner Bros. Production Resources**, 1996–1998

Managed product placements for feature films, including
Batman & Robin, My Fellow Americans, Steel, Dennis the Menace Strikes Again!
Designed, programmed, and implemented database to track product positioning.

Producer, **Tiggeriffic Productions, Inc.**, 1994–1995

Founded 501(c)(3) tax-exempt non-profit organization.
Selected, budgeted, planned, produced, and promoted obscure stage plays
by famous novelists.
Hired and managed all staff, crew, and talent.
Broke even.

Performance

Lead Roles

Haunted Hamilton	Ghost Guide	Hamilton, ON
Mad Honey	Joe Tibits	Bloomington Playwrights Project, IN
Dracula, or The Un-Dead	Van Helsing	Monroe Civic Theater, IN
Farewell Party	Alex Gray	Revolution Theatre, IL
Equus	Martin Dysart	Florida Players, FL
The Marriage of Bette & Boo	Matthew Hudlocke	Palos Verdes Players, CA
Fools	Leon Tolchinsky	Trilogy Playhouse, CA
Charlie and the Chocolate Factory	Willy Wonka	Trilogy Playhouse, CA
Inspecting Carol	Wayne Wellacre	Long Beach Playhouse, CA
We Bombed in New Haven	Captain Starkey	Boston Center for the Arts, MA
The Vegetable	Jerry Frost	Double Edge Theater, MA
Whose Life Is It Anyway?	Ken Harrison	Boston Stage Troupe, MA
Equus	Martin Dysart	Boston Stage Troupe, MA

Performance (continued)

Musical Theater

A Year With Frog and Toad	Toad	Cardinal Stage Company, IN
The Fantasticks	Bellomy	Village Players Theatre, IL
Anything Goes	Eli Whitney	University of Florida, FL
Hello, Dolly!	Rudolph	University of Florida, FL
Little Shop of Horrors	Audrey II	Trilogy Playhouse, CA
Charlie Girl	Jack Connor	Potters Bar, UK
A New Brain	Jafar Berensteiner	Hammer Entertainment, ON
Way Back When	King Beckus	Laity Theater Company, CA

Supporting Roles

The 100th Show	Eli	Monroe County Theater, IN
Love and Hitchcock	Harry	Monroe County Theater, IN
You Never Can Tell	Bohun	University of Florida, FL
<i>Winner, Irene Ryan Award</i>		
The Exonerated	Gary Gauger	University of Florida, FL
Hendeka: The Eleven	Matthayah	University of Florida, FL
What the Butler Saw	Dr. Rance	University of Florida, FL
Much Ado About Nothing	Friar	Shakespeare by the Sea, CA
Macbeth	Porter, others	Shakespeare by the Sea, CA
Night Must Fall	Hubert Laurie	Actors' Repertory Theater, CA
Line	Stephen	Boston Stage Troupe, MA
Spoon River Anthology	Fletcher McGee	Bowling Green State, OH
Translations	Jimmy Jack Cassie	Bowling Green State, OH

Audiobooks

<i>Music and Dyslexia</i>	T.R. Miles & J. Westcombe, eds.	Acoustic Learning Inc.
Edgar Allan Poe Audiobook Series		Acoustic Learning Inc.
Collection #1: The Black Cat / Pit and the Pendulum		
Collection #2: William Wilson / The Masque of the Red Death		
Collection #3: The Fall of the House of Usher / The Imp of the Perverse		
Collection #4: <i>Poe on Poetry</i>		
Collection #5: <i>Eureka</i>		
Collection #6: MS. Found In a Bottle / The Oblong Box		
Collection #7: The Cask of Amontillado / The Premature Burial		
Collection #8: Ligeia / Eleonora		
Collection #9: <i>Deus et Machina</i>		
Collection #10: <i>The Pioneers</i>		
Collection #11: The Tell-Tale Heart / Man of the Crowd		
Collection #12: Hop-Frog / Metzengerstein		
Collection #13: Berenice / The Assignation		

Performance (continued)**Audio Plays**

The Snowman Always Shovels Twice	Rick	Mind's Ear Productions, IN
Duet For One	Brian, Rob	Mind's Ear Productions, IN
Eden	10 roles	Softy Paw Productions, CA
No Shadow, No Doubts	5 roles	Softy Paw Productions, CA

Radio

Pledge drive promotional breaks	NPR, 95.1 FM	Bloomington, IN
Announcer/DJ	IC Radio 999 AM	London, England
	WTBU 89.3 FM	Boston, MA
	WBGU 88.1 FM	Bowling Green, OH

Directing

An Ideal Husband	Oscar Wilde	McMaster Thespians, ON
The Pot Boiler	Alice Gerstenberg	Acting Performance, ON
Telephone	GINNA HOBEN	Acting Performance, ON
Small World	Tracey Scott Wilson	Acting Performance, ON
The Adoption	Joyce Carol Oates	Bloomington Playwrights Project, IN
The Midlife Crisis of Dionysus	Garrison Keillor	Bloomington Playwrights Project, IN
Hidden In This Picture	Aaron Sorkin	Bloomington Playwrights Project, IN
The Office	Kate Hoffower	Bloomington Playwrights Project, IN
Sure Thing	David Ives	University of Florida, FL
Seven Menus	David Ives	University of Florida, FL
Foreplay, or The Art of the Fugue	David Ives	University of Florida, FL
Nightswim	Julia Jordan	University of Florida, FL
The Whole Shebang	Rich Orloff	University of Florida, FL
Cats and Dogs	Cherie Vogelstein	University of Florida, FL
Window of Opportunity	John Augustine	University of Florida, FL
Three Tables	Dan Remmes	University of Florida, FL
Deus-X	Jules Tasca	University of Florida, FL
4AM (Open All Night)	Bob Krakower	University of Florida, FL
The Original Last Wish Baby	William Sebring	University of Florida, FL
Fitting Rooms	Susan Cinoman	University of Florida, FL
So Tell Me About This Guy	Dolores Whiskeyman	University of Florida, FL
Fifteen Minutes	Dave DeChristopher	University of Florida, FL
'Dentity Crisis	Christopher Durang	University of Florida, FL
Tunnel of Love	Jacquelyn Reingold	University of Florida, FL
How to Go Out on a Date In Queens	Richard Vertere	University of Florida, FL
The Princess and the Woodcutter	A.A. Milne	Tiggeriffic Productions, MA
The Camberley Triangle	A.A. Milne	Tiggeriffic Productions, MA
The Man In the Bowler Hat	A.A. Milne	Boston Stage Troupe, MA

Winner, Best Director